X: 1

T:Big John McNeill

M:C|

L:1/8

C:Trad; Pacific NW. West Canadian vers.

N:This is a NW version, learned from Stuart & Vivian, based on Don Messer,

N:but with more notes, to keep the bow moving.

N:Quebec influence. Aime’ Gagnon (who played the tune at his

N:daughter's wedding) played virtually this version.

K:A

A,2 CE FECE | AECE FECE | A,2 CE FECE | FAGF EDCB, |!

A,2 CE FECE | AECE FECE | A,CB,D CEDF |1 EGBd cAAE:|2 EGBd cAcd |]!/

eAfA eAcd | eAfA e2 (3agf | eAfA eAce | daca B2 cd |!

eAfA eAcd | eAfA e2 fg |1 agfe fece | defg aAcd :|2 agfe fedc |BAGF EDCB, |]!

/

"final time, last line"

[|eAfA eAcd | eAfA e2fg | agfe fece | defg a2 z2 | A,4 ||!